# ENTERTAINMENT LAW

In this subject, CALI has Lessons, Podcasts and eLangdell® Press Texts.

#### **CALI LESSONS:**

- A Copyright Primer
- A Primer on Copyright Infringement
- Acceptance
- Are You My Partner? Is This a Partnership?
- Authority of Partners to Bind the Partnership Illegal Promises
- Authority: Actual, Apparent, and Inherent
- Bilateral and Unilateral Contracts
- Consideration: The Basics of Consideration and the Bargain Theory
- Copyright Duration
- Copyright Formalities: Notice and Registra-
- Copyrights in Sound Recordings
- Distinctiveness
- Drafting Contracts Using 'Shall', 'May' and
- Drafting with 'And' and 'Or'
- Express and Implied Contracts
- Federal Trademark Registration: Bars to Reaistration

- Fixation Requirement
- Foreign Words and Personal Names as **Trademarks**
- Fundamentals of Fair Use
- Introduction to Agency: Defining Agency Relationships
- Invitations to Negotiate and other Expressions that are not Offers
- Lack of Capacity
- Mutual Assent
- Offer
- Ownership of Copyright: Works Made for Hire
- Rights of Public Performance and Display
- Specific Performance
- The Adaptation Right
- The Concept of Gross Income

### **CALILESSON AUTHORS:**

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- Debra Cohen, Professor of Law, University of Massachusetts School of Law Dartmouth
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#### ENTERTAINMENT LAW CONTINUED...

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- Reginald Mombrun, Professor of Law, North Carolina Central University School of Law
- Linda Smiddy, Professor of Law and Director of International and Comparative Programs, Vermont Law School
- David Welkowitz, Professor of Law, Whittier College School of Law

#### **PODCASTS:**

- Has a Partnership Formed? PodCast
- What is a "song" and protection for live performances PodCast

## **ELANGDELL® PRESS TEXTS:**

- Intellectual Property Supplement Volume I Copyright (2013) Compiled by the staff of eLangdell ® Press
- Intellectual Property Supplement Volume III Trademark (2013) Compiled by the staff of eLangdell® Press

